

National Scene

FAMILY NEWS SUPPLEMENT

October- November 1975

Vol. IV, No. 5

L. H. Stanton,
Editor and Publisher

Clarence L. Holte —
Editorial Consultant



CONTENTS

PAGE

VISUAL CREATIVITY by
AFRO-AMERICANS:
A CRITICAL OVERVIEW
by *Henri Ghent*4

BLACK LITERATURE in the
UNITED STATES:
An Historical-Critical Overview
by *Saunders Redding*9

NATIONAL SCENE is published monthly by L. H. Stanton Publications, Inc., 507 Fifth Avenue, New York, New York 10017, (212) TN 7-0895. Address all editorial and advertising correspondence to that office. Manuscripts, photos and art submitted should be accompanied by self-addressed envelopes and return postage. The publisher assumes no responsibility for return of unsolicited manuscripts or photos.



COVER: Benjamin Jones's "BLACK FACE and ARM UNIT" (1972) refreshingly introduces the beauty of African form and design to make emphatic his positive feelings about the culture of black people. This young Paterson, New Jersey-born artist clearly demonstrates the art of adhering to universal esthetic standards without sacrificing, in any way, the ethnic content of his creation. Mr. Jones holds a master's degree in Art from New York University; did research in Paris on traditional African art; and on native West African architecture in Senegal, Ghana, Upper Volta, Nigeria, Mali, and Togo, with course work at the University of Science and Technology, Kumasi, Ghana. His works have been shown in more than twenty exhibitions; published in many magazines, newspapers and books; and are in several collections. He received a 1974-75 grant from the National Endowment for Artists and is an art instructor at Jersey City State College, Jersey City, New Jersey.